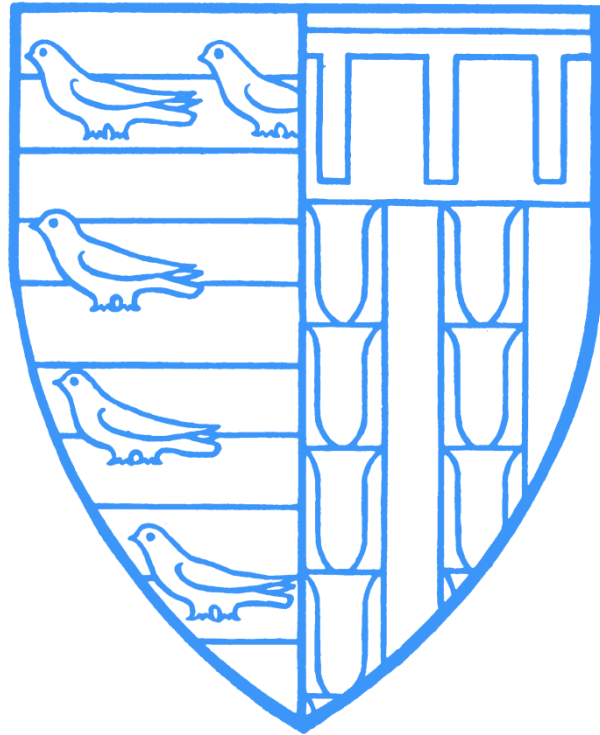


Pembroke College Cambridge



Chapel Services and Music

Lent Term 2018

The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel is the most beautiful building in the College. Built after the Civil War by Christopher Wren it was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers. The Chapel and its worship are beautiful because, from its foundation, the College has acknowledged that human beings are Mind, Body and Spirit.

The **Chapel Choir** sings for the majority of the services in Chapel, directed by Anna Lapwood. Sung Eucharist on a Sunday morning is directed by Nicholas Keone Lee and Owen Saldanha. Sunday Evensong is followed by sherry in the Old Library, and on the 24th January and 7th March, Choral Compline will be followed by Hot Cocoa in J2.

The Chapel has two organs. The main organ was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. In the course of time the instrument was rebuilt and enlarged many times, and the fine casework was altered to accommodate it. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. In addition, it has thrown some light on the performing practice of the time, an area which still holds many secrets. The Chamber Organ was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual harpsichord, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

Chaplain *Rev'd Dr James Gardom*

Director of Music *Miss Anna Lapwood*

Organ Scholar *Owen Saldanha*

Sunday 21st January

THIRD SUNDAY AFTER EPIPHANY

9:45am – Choral Eucharist

Hymns	42, 276
Setting	<i>Merbecke</i>
Offertory	All This Time <i>Walton</i>
Motet	Ave Verum Corpus <i>Byrd</i>

6:15pm – Choral Evensong

Voluntary	Vesper Voluntary no. 1 <i>Elgar</i>
Introit	Here is the Little Door <i>Howells</i>
Responses	<i>Radcliffe</i>
Psalm	128
Canticles	<i>Dyson</i> in D
Anthem	Geistliches Lied <i>Brahms</i>
Sermon	Rev'd Dr James Gardom
Hymns	484 (t. 167) (omit *), 186
Voluntary	Prelude in E minor BWV 548 <i>Bach</i>

Wednesday 24th January

9:30pm – Choral Compline

Psalm	4
Anthem	O Nata Lux <i>Tallis</i>

Sunday 28th January

FOURTH SUNDAY AFTER EPIPHANY

11:15 – University Sermon, Church of Great St Mary

Voluntary	Andante Sostenuto <i>Widor</i>
Anthem	When to the Temple Mary Went <i>Eccard</i>
Voluntary	Grand Choeur alla Handel <i>Guilmant</i>

6:15pm – Choral Evensong

Voluntary	Plein Jeu from Suite du Premier ton <i>Du Mage</i>
Introit	Upon your Heart <i>Daley</i>
Responses	<i>Radcliffe</i>
Psalm	104: 26-37
Anthem	How Lovely are thy Dwellings Fair <i>Brahms</i>
Sermon	Rev David Evans, Warden, Pembroke House
Hymns	353, 383ii
Voluntary	Grand Jeu from Suite du Premier ton <i>Du Mage</i>

Wednesday 31st January

9:30pm – Choral Compline, Women's Voices

Psalm	31: 1-16
Anthem	Ex Ore Innocentium <i>Ireland</i>

Friday 2nd February

PRESENTATION OF CHRIST IN THE TEMPLE (CANDLEMAS)

7:00pm – Choral Eucharist for Candlemas

Hymns	408i, 33 (omit *), 427
Setting	Communion Service in C/F <i>Stanford</i>
Motet	Nunc Dimittis <i>Holst</i>

Sunday 4th February

SECOND SUNDAY BEFORE LENT (SEXAGESIMA)

9:45am – Choral Eucharist

Hymns	372, 365
Setting	Gloria <i>from</i> Mass for Four Voices <i>Tallis</i>
Offertory	Ave Maria <i>Biebl</i>
Motet	Who is wise? <i>Douma</i>

6:15pm – Choral Evensong

Voluntary	Es ist ein Ros entsprungen <i>Brahms</i>
Introit	O Magnum Mysterium <i>Poulenc</i>
Responses	<i>Radcliffe</i>
Psalm	111
Anthem	There Shall a Star <i>Mendelssohn</i>
Sermon	Dr Dan Weiss, Polonsky-Coexist Lecturer in Jewish Studies
Hymns	376, 339
Voluntary	Sonata no.1, 4 th movement <i>Mendelssohn</i>

Saturday 10th February

Trail of Light Recitals (ticketed) – 17:30 & 18:15, Pembroke Chapel

My Spirit Sang All Day *Finzi*

Now Sleeps the Crimson Petal *Mealer*

There Shall a Star *Mendelssohn*

Lux Aurumque *Whitacre*

Nunc Dimittis *Holst*

Sunday 11th February

SUNDAY NEXT BEFORE LENT (QUINQUAGESIMA)

9:45am – Choral Eucharist

Hymns	507, 467
Setting	Sanctus <i>from</i> Mass for Four Voices <i>Tallis</i>
Offertory	Locus Iste <i>Bruckner</i>
Motet	O Sacrum Convivium <i>Farrant</i>

6:15pm – Choral Evensong

Voluntary	Vesper Voluntary no. 5 <i>Elgar</i>
Responses	<i>Radcliffe</i>
Psalm	50:1-6
Canticles	Collegium Magdalenae Oxoniense <i>Leighton</i>
Anthem	Jubilate <i>Martin</i>
Sermon	Rev Canon Dr Jessica Martin, Ely Cathedral
Hymns	252, 333
Voluntary	Allegro from Organ Sonata no. 1 <i>Mendelssohn</i>

Wednesday 14th February

ASH WEDNESDAY

7:30pm – Choral Eucharist for Ash Wednesday

Hymns	67, 294, 363 (t. 185)
Setting	
Motet	

Sunday 18th February

FIRST SUNDAY OF LENT

9:45am – Choral Eucharist

Hymns	507, 235
Setting	Agnus Dei <i>from</i> Mass for Four Voices <i>Tallis</i>
Offertory	Civitas Sancti Tui <i>Byrd</i>
Motet	O Nata Lux <i>from</i> Lux Aeterna <i>Lauridsen</i>

6:15pm – Choral Evensong

Voluntary	Trio sonata no. 1, 2 nd movement <i>Bach</i>
Introit	God So Loved the World <i>Stainer</i>
Responses	<i>Radcliffe</i>
Psalm	25:1-9
Anthem	The Spirit of the Lord <i>from</i> The Apostles <i>Elgar</i>
Sermon	Dr Yak-hwee Tan, Tutor, Westminster College Cambridge
Hymns	393, 414
Voluntary	

Wednesday 21st February*9:30pm – Choral Compline, Men's Voices*

Psalm	91
Anthem	Gloria Tibi Domine <i>Byrd</i>

Sunday 25th February

SECOND SUNDAY OF LENT

9:45am – Choral Eucharist

Hymns	507, 360
Setting	Sanctus <i>from</i> Missa O Quam Gloriosum <i>Victoria</i>
Offertory	Ne irascaris, Domine <i>Byrd</i>
Motet	Ave Verum Corpus <i>Byrd</i>

6:15pm – Choral Evensong as part of the College's Zambia Evening

Voluntary	Andante Tranquillo from Organ Sonata no. 3 <i>Mendelssohn</i>
Introit	Steal Away <i>Tippett</i>
Responses	<i>Radcliffe</i>
Psalm	22: 23-31
Anthem	Deep River <i>trad arr. Luboff</i>
Sermon	The Right Rev Trevor Mwamba, St Margaret's, Barking
Hymns	Amazing Grace, 95
Voluntary	Con Moto Maestoso from Organ Sonata no. 3 <i>Mendelssohn</i>

Pembroke Festival of Voice – 2nd -5th March

A selection of concerts including Lieder recitals by Sir Thomas Allen and Christianne Stotijn, masterclasses with John Mark Ainsley, and choral concerts. Full details and tickets available online.

Saturday 3rd March 7:30pm

Missa in Angustiis (Nelson Mass) *Haydn*

The Choir of Pembroke College, The Pembroke Singers and the Martlet Ensemble

Tickets available on the door

Sunday 4th March

THIRD SUNDAY OF LENT

11:00pm – *Choral Eucharist at Warseley Parish Church*

6:15pm – *Choral Evensong as part of the Pembroke Festival of Voice*

Voluntary	<i>Allegretto Vierne</i>
Introit	<i>God Be in my Head Howells</i>
Responses	<i>Radcliffe</i>
Psalm	19
Canticles	<i>Collegium Regale Howells</i>
Anthem	<i>Like as the Hart Howells</i>
Sermon	Rev Canon Sarah Foot, Religious Professor of Ecclesiastical History
Hymns	263, Lift High the Cross
Voluntary	<i>Chorale no. 3 in A minor Franck</i>

Wednesday 7th March

9:30pm – *Choral Compline*

Psalm	134
Anthem	<i>Libera Nos I Sheppard</i>

Sunday 11th March

FOURTH SUNDAY OF LENT

9:45am – *Choral Eucharist*

Hymns	507, 391
Setting	<i>Agnus Dei from Mass for Four Voices Tallis</i>
Offertory	<i>The Reproaches Sanders</i>

6:15pm – Passiontide Service

Voluntary	O Mensch, bewein dein Sünde groß BWV 622 <i>J S Bach</i>
Anthem	God So Loved the World <i>Stainer</i>
Anthem	Crucifixus a 8 <i>Lotti</i>
Anthem	Ex Ore Innocentum <i>Ireland</i>
Anthem	Lo, the Full Final Sacrifice <i>Fitzj</i>
Sermon	Rev'd Dr James Gardom
Hymns	186, 334
Voluntary	Prelude in B Minor BWV 544 <i>J S Bach</i>

DEAN AND CHAPLAIN

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