



# Pembroke Lieder Scheme 2018-19

Musical Director – Joseph Middleton

Director of Music – Anna Lapwood

Pembroke College's Lieder Scheme provides coaching for the most promising Lieder singers and accompanists in the University. Tuition in all aspects of Lieder and song performance will be given by the College Musician, Joseph Middleton, described by *The Times* as 'the cream of the new generation' of British accompanists, and visiting coaches. In recent seasons, artists who have coached duos on the scheme include John Mark Ainsley, Joan Rodgers, Sir Thomas Allen, Amanda Roccroft, Roderick Williams and Sarah Connolly.

## Awards

Up to four successful duos will be offered professional coaching free of charge over the course of the academic year. This will include a public masterclass. Each duo will also receive two coaching sessions per term from Joseph Middleton, as well as one vocal coaching session per term from visiting artists participating in the Sir Arthur Bliss Song Series at Pembroke. Each coaching session will last one hour. All award holders perform in a gala concert to be held at the beginning of Easter Term.

## Eligibility

Any current undergraduate or graduate student of the University of Cambridge is eligible to apply; those who, on 1 October 2018, will have graduated from Cambridge no more than three years previously are also eligible.

## Auditions

Applicants must audition as duos. They are required to perform three accompanied songs: a German Lied, a French *melodie* and an English song. Operatic arias and solos from oratorios are not suitable. The programme should last no more than twelve minutes in total.

The duo's application must be submitted by email to the Director of Music at [arel2@cam.ac.uk](mailto:arel2@cam.ac.uk) by 6pm on Friday 12<sup>th</sup> October. The application should include each person's performing CV and details of the proposed audition programme. Shortlisted duos will be informed by Monday 15<sup>th</sup> October. Auditions will be held on the morning of the 18<sup>th</sup> October.

The directors of the Pembroke Lieder Scheme reserve the right to appoint individuals rather than duos and to put performers in different combinations at any point in the year.